## **EDITORIAL**

It is with satisfaction that we make available online the twenty-six issues of *Linha d'Água* journal, with the belief that, by doing so, we make access possible to articles that, having been produced since the 1980's, reflect the memory of our academy as far as research and teaching are concerned.

The issue 25(1) of Linha d'Água journal has as its theme *Language and idendity: ways of culture* and aims at discussing identity-related matters, with focus on various theoretical-analytical perspectives and on relations with intercultural aspects, as far as the Portuguese language is concerned.

Thirty-six articles were submitted for peer analysis, of which eleven were selected for publication. These works make it possible to get to know about the status of research and the results obtained by scholars working in several Universities in Brazil, such as Rondônia, Bahia, Minas Gerais, São Paulo, and other localities, such as Timor, a variety that makes of this journal an exceptional space for interlocution.

The discussions begin with the article by Ramos and Cruz, which approaches the works of Ngugi Wa Thiongo and Kanavillil Rajagopalan, which are extremely relevant for the understanding of Language, Power and Identityrelated matters.

Oriented towards Sociolinguistics, the article by Lacerda and Aquino presents reflections on the phenomenon of variation in Portuguese. This text is followed by an approach to Language, Culture and Identity through the analysis of the documentary Languages – Lives in Portuguese. After that, a discussion on matters regarding Metaphors as related to Register in Portuguese is made available.

Amaral Gurgel's article focuses on the correlation between language and culture as it makes reference to the Migratory Processes in Rondônia. Marques Silva, on the other hand, through the perspective of discourse, presents results of research on populism in political discourse as identity construction. The approaches of Rhetoric and Argumentation permeate Silva and Ramos's work, which is dedicated to the study of Verbal Courtesy and makes observations on the applicability of strategies in classrooms.

Literature is comprised in the analysis of *Macunaíma*, in which Miranda and Paula discuss the *Little grammar of Brazilian oral speech*.

In the article by Ademar da Silva, focus is placed on the work on Literacy and Identity, and texts written by alumni of elementary and high school are presented. Teaching is also a subject matter to Teixeira and Ribeiro's research, which deals with conceptions of Language, Culture and Identity in the context of Portuguese teaching and learning. A text by Nakagome on the identity of student teachers concludes the selection of articles.

The work *Perdição* is reviewed by chronicle writer Luiz Vilela.

We believe the articles selected for this issue substantiate the objective of *Linha d'Água*, which is the discussion of matters concerning language, literature and Portuguese teaching, as well as results of academic research both concluded and in progress, allowing the interlocution of voices of experts of several institutions from Brazil and abroad.

06/30/2012 Zilda Gaspar Oliveira de Aquino Maria Inês Batista Campos Editors